

DEAD DRUNK

> No Brain - No Pain. <

a messy German/Polish Zombie-Movie in the shadow of UEFA's Euro 2012

*"Dear, 8 is a beautiful, even number.
And it also can mean forever, too..."*

Helga Kiesbett

June 2012, Poland and Ukraine are hosting the UEFA 2012 soccer event. Fans from all over Europe are traveling towards the hosting cities. Among them are two German students, hitchhiking towards Gdańsk (Danzig), but getting lost on their way somewhere on the country side, between Gniezno (Gnesen) and Bydgoszcz (Bromberg).

The opening titles follow BENJAMIN(21) and VANESSA(20) on their way through various small villages, with few cars passing by, of which none is stopping for them. They get sweatier, and tired under the hot sun. THUNDERCLOUDS are visible in the distance. In one village they pass by a drunk person, crossing the street without looking, in bright daylight. Nothing unusual on the Polish countryside. Next, they are passing by a BUTCHERS shop, and we see a few shots of someone cutting meat from a pig. Next, they pass by a KINDERGARDEN with squeaking, rusty chains on an empty swing. Than there are small ROADWORKS on the sidewalk, a GRAVEYARD with a freshly dug grave and a small CHURCH nearby, a BLACKSMITH pulling a white glowing hot piece of metal out of a fire, and smashes it with a hammer on an anvil, a little 24h ALCOHOL SHOP (which is closed), and finally a PIGSTY, where some big pigs get fed with an indistinguishable mixture of a thick, smelly brown liquid.

Far of, where their cell phones already lost signal, they find a beautiful small CAMPSITE, right at a small LAKE. Throwing their bags to the ground, they dive right into the water, enjoying themselves, which draws the attention of UDO KIESBETT (70), who himself is camping there, together with his wife, HELGA¹ KIESBETT(69), in their big RV (recreation vehicle), which appears to look like a lost tank from WW2. When Udo notices that he's being watched by his wife, he quietly minds his business, cleaning the windshield of their RV from dead insects. Helga takes a closer look at

¹ Started thinking, that Roswitha would be even better, because it's a first name of German origin, not Swedish... and the short form is Rosi, like a "rose" - I'll play this through in the next version.

the backpacks of the students, shoving them aside with one foot, so that they don't block the road, mumbling something about messy people in this country. A HELICOPTER can be heard in the distance.

As Benjamin arrives at the beach, he says "Dzień dobry" with German accent, smiling at Helga, and stepping out of the water, exposing his well trained body. Helga turns away and asks in English where they are from. Recognizing the accent Benjamin guesses that she's German too, and tells her that they are heading towards "Danzig" but got lost, and if she maybe knows where they are. Helga hesitates to answer, and says that their GPS maps are not up to date, so she can't tell precisely. But she insists that they don't make a mess on the campsite and clean up after themselves. Vanessa asks if she knows a place where to wash your hands, and Helga shows them the way to an earth closet nearby and leaves, not looking at them. She returns cleaning breadcrumbs with a HANDHELD VACUUM CLEANER from the breakfast table. With Vanessa away, Benjamin starts to assemble their small TENT(D), and witnesses the arrival of another young couple, WOJTEK(22) and JANINA(19), and nods to them.

Easily they start a conversation, and the young Polish couple wants to place their TENT(PL) close to Benjamin's. Helga observed this from inside the RV and sends over Udo, who has to explain them, that they would block the escape route of their camper. Trying to settle things down, Wojtek puts their tent a few meters away, offering Udo a beer and asking how long he's been married. Udo is smiling, refusing the beer, and reveals, that this trip is their golden wedding honeymoon. When Vanessa asks, why they spend this trip in an RV, he avoids a direct answer looking at the Polish couple, lying that it's complicated to explain, and leaves. A distant thunder reminds us of the storm coming closer.

While Janina goes swimming, Wojtek asks Benjamin about the water, who tells him that it's great, but still very cold for June. Wojtek smiles and carries a bag of VODKA BOTTLES down to the lake.

Udo leaves the RV with a STUNT KITE, explaining the suspicious Helga, that the conditions are great due to the winds. He's leaving, having secretly an eye on the attractive Polish girl bathing in the lake. First and only time we will see him smile.

Later the young couples sit together at a campfire, talking, grilling meat, and having a good time. Being slightly drunk, they decide to invite the old couple over, knowing that they will refuse anyway, but try to guess their excuse in advance. Being approached with grilled sausages by Wojtek, as an improvised sign of Polish hospitality, Helga insults him by accusing him of trying to poison her and her husband

with not properly cooled rotten meat prepared in a non-hygienic, cancer causing way over an open, unsecured fire made from wood that has being pissed on. Wojtek, keeping his temper explains, that they bought it fresh from a local butcher nearby, and that the meat is perfectly fine. As proof, he bites of a big chunk of one sausage, splattering a few drops of fat on her dress. Helga screams at him in madness, slamming the door into Wojtek's face and raging about the Polish "lack of culture".

Back at the fire Benjamin starts playing beautifully on his guitar, then suddenly stops as if Helga is supposed to answer musically². He plays the same fragment again. As she slams the door of the RV, the young ones keep on mocking the old couple with improvised lyrics over known melodies, and the foursome quickly forgets the ugly episode, that just took place. Helga notices their singing, but keeps sorting photographs of old buildings in an ALBUM, being close to tears. One could be convinced, that it's because of being mocked, but actually it's because of the photographs. Udo is ordering photographs as well. But his' show long forgotten German soccer players, the heroes from Bern. Helga claims more space, and Udo hides his collection. Outside first drops of rain disturb the two couples. Moments later, loud German classical music (not necessarily, but pretty likely something from Wagner) comes from the RV - Helga is teaching them another lesson in "culture", accompanied by heavy winds and rain, which puts out the fire, thunder and lightning. While escaping into their tents, rescuing their belongings, in the distance we see the shape of a (maybe) human being coming slowly closer, whenever there's a flash of lightning in the clouds...

The storms scale is scary. It connects right away to everybody's primal fears of mother natures power. The heavy RV sinks in the soaking wet earth, the PEGS loose grip in the earth, and the boys have to get out battling the forces of nature while trying to restore their tents stability. First they scare each other accidentally in the windy, wet darkness, than they try fixing things together.

But it's of no use. Natures forces are stronger, and the boys are wet to the bones, shaking. They look simultaneously to the RV. Then something drops loudly groaning over the Polish tent, and Janina screams out in terror. A disfigured something tries to grab her foot, while she's trying to escape - a ZOMBIE. Vanessa is peeking out of her tent, and stares in disbelief at the scene in front of her: Janina is trying to free herself from the zombies grip, and Wojtek is pulling at her arm on the other side. Benjamin is stunned, not knowing what to do, until he sees Vanessa jumping out of the tent with his guitar above her head. "Not my guitar," he screams, as the zombie let's go of Janina, taking a bite out of Benjamin's neck instead. Vanessa smashes the guitar to

² The melody is the famous "dueling banjos" from the 1972 film DELIVERANCE by John Boorman - <http://www.youtube.com/watch?v=myhnAZFR1po>

pieces on the zombies head - to no effect. Wojtek is freeing himself from Janina's tight grip and reaches out for a peg on the ground. The zombie is all over Benjamin, who struggles to free himself, as Wojtek is ramming the peg sideways into the head of the zombie, which is screaming out in pain. Benjamin is bleeding heavily, and Vanessa tries to put pressure on his wounds. Janina is running to the RV, pounding heavily on the door. Udo wants to open, but Helga holds him back.

The zombie pulls away Vanessa from Benjamin, throwing her to the ground, than he picks up Benjamin and wants to leave with him. Vanessa screams at skinny Wojtek for help, who also turns to the RV, screaming that they need help, and that he's going to leave scratch marks on the door, if they don't open it. Finally Udo opens, and in disbelief witnesses the horrible situation, with Benjamin being dragged away, and everybody else covered in blood and dirt. Janina screams that they need help to rescue Benjamin from the zombie. Helga, quickly analyzing the situation claims that first of all there is no such a thing as a zombie, and that Udo can't help them, that he's to old, to weak and continues to talk him down. Udo looks quietly away in pain, as his eyes cross his kite. "Maybe it's a matter of science, not strength" he says, grabbing his kite and heading towards the zombie, pulling his kite up to some height behind him. Helga claims that he has gone nuts at the sight of wet tits beneath Janina's shirt, flying a kite in the middle of a thunderstorm. Udo reaches the zombie and starts wrapping the kite's line around the peg in it's head, screaming at Vanessa she should try to free Benjamin from the zombies grip, and asking Wojtek if he is familiar with Frankenstein movies. A lightning crashes into a tree close to them. Vanessa grabs a foot of Benjamin, pulling hard, as the zombie turns and gets a hold on Udo's right hand, biting of a piece of his right ring finger. Udo is letting go and falls to the floor, while Wojtek jumps in finishing of his work by spinning the second kite-line around the zombies neck.

The moment he finishes a lightning strikes into the kite, over the line into the zombie... and into Benjamin as well. Vanessa has pulled of Benjamin's shoe a millisecond earlier, and hits her head on a wet log close to their fireplace. The zombie lets go of Benjamin, screaming in pain, and lighting up like a lightbulb. Heavily burned, but still alive (or undead, or whatever) the zombie disappears in the nearby woods. Benjamin lies motionless on the ground, Vanessa is over him, trying to resurrect him. Wojtek comes closer and claims that he's dead. Vanessa ignores his comment, and pulls him towards the RV. Udo is getting up and heads back as well, but Helga is not letting him inside, unless he takes of his rubber boots. Janina notices his wound and screams that he's been bitten, and will turn into a monster, too. "I won't let that happen, sweetheart. He's my husband, and I won't allow that he's turning into one of YOUR kind," whispers Helga in anger, pulling Udo into the RV, screaming to Wojtek and Vanessa, that he needs their help now, immediately.

Something about having to disinfect the wound. Vanessa stays outside, weeping over Benjamin's body, while Wojtek hurries inside the RV. "Shoes!" screams Helga, as she carefully puts away the album with photographs, preparing the small table with a clean kitchen cloth for an improvised operation.

Udo asks what she plans to do. Helga tells him to shut up and show his wound. He doesn't want to, and acts scared. She pulls his arm onto the cloth, and orders the Polish couple to pin down his arm hard, so she can examine the wound. "Do as I say!" she screams, and the couple is hesitating, as she is pulling out a long kitchen knife. "We. Don't. Have. Time. For. This." She whispers. "I have to suck out the poison!" - unwillingly the two pin down Udo's arm, who tries to free himself, but can't. "Hold still, my dear..." Helga says, and chops off quickly the hurt finger. Well in fact accidentally two of them - the middle finger as well. "You shouldn't have moved. I keep telling you that for years now..." The scream of Udo's amputation wakes Vanessa out of her lethargy, followed by Wojtek screaming at her to run for the vodka at the lake, that they need it quickly for disinfection. Vanessa runs down to the lake, followed by a group of slowly moving shadows out of the woods, in which the kite-zombie disappeared earlier...

In the RV Udo is weeping in tears, holding his mutilated hand, looking at the chopped off fingers, as well as on his wedding ring. Lying on the kitchen cloth. Helga carefully puts the fingers in a sealed bag and puts it in the RV's freezer. "Now we will disinfect the wound." says Helga, and Wojtek mentions the Vodka, Vanessa is looking for. "Well, we won't need your dirty alcohol, we don't have time for that..." looking at the gas stove, while lighting a match.

Meanwhile Vanessa is at the lake and looking for the bag with the vodka, but she can't find it. Behind her the shadows are getting even closer, one is reaching out for her, as suddenly a high-pitched scream from the RV cuts through the night, catching everybody's attention. Vanessa turns her head, sees a bulky, skinhead-zombie stumbling towards her, and falls with a gasp backwards into the cold lake. Luckily for her, from there she not only sees the bag with vodka, attached to a wooden board, but by falling the zombie missed her just by an inch. In terror she grabs the board and the bag, and swims backwards out in the middle of the lake. A lightning strikes in the distance, and we recognize a kite lighting up, and with a short delay hear the moan of the kite-zombie. In its light Vanessa recognizes, that the lake is being surrounded by a group of mean looking skinhead-zombies. She is trapped. And freezing. To keep herself going, she opens a vodka-bottle and takes a sip.

In the RV Wojtek is having enough and stands in Helga's way, to protect Udo from further torture. He explains, that the burning is causing more damage than good, if a

doctor could rescue the fingers. Helga points out the rotten alcohol of which Udo could go blind, and Wojtek argues, that he wouldn't have to drink it, and that's it's clean. "What the hell do you know, you unemployed Polish... pimple!" shouts Helga, as she gets interrupted by Janina. "Enough! We're students." - "Yes, I can see that..." laughs Helga, "of what? Sex on the countryside?" - "I'm a biologist, and he's a neurologist, he even has a scholarship which pays him *everything!*" claims Janina, "and what's your excuse for being here anyway, if everything's so terrible here?" - "I'm glad you asked..." starts Helga, and she pulls out the album with photographs.

Vanessa is sitting on the board as if it was a plank, drinking vodka, shivering. Did something touch her foot? She takes another sip from the bottle, taking care to stay right in the middle of the lake. In anger she throws the bottle at the skinhead-zombie closest to her, and some vodka spills over it. The other zombies come closer and start fighting over the bottle. On the other side of the lake somebody makes a "Pssst!" noise, trying to catch Vanessa's attention. She ignores it, and opens another bottle.

Helga explains, that the buildings belong to her family, which is from GNESEN, that the "tenants" refuse to sell it back to them, and points out the poor state of *everything* there, since it was unrighteously given to Poland after the war. Like the whole town is a mess. Wojtek says that it's one of the oldest Polish towns, the origin of the white eagle in their flag, and that even the Polish name of the town Gniezno comes from the word *nest*. The first zombie arrives at the RV and slams his arm against it. Helga is not reacting to it but insists instead, that the town is German, and was given to Poland after WW1 by the contract of Versailles, but belongs to her. "The whole town?" asks Janina. - "Of course not!" says Helga, explaining that she's *representing* many displaced families, and that hers, the Kiesbetts have been close to the Reinefarths. Udo looks out of the back window, and can see what is happening. "You should take a look..." - "Not now darling." Helga is searching for a picture, and points at it. "This is the birthplace of Heinz Reinefarth, the long time major of Westerland. "I beg you pardon?" asks Wojtek in anger. "Heinz Reinefarth, the *executioner of Warsaw?* This man is responsible for the death of half my family!" - Pounding at the RV, accompanied with heavy moaning. "*He* never killed anyone!" screams Helga over it. Janina is stepping in before they attack each other. Now there's pounding from all sides. "Where's Vanessa?", she asks.

Vanessa can't see who it is in the dark, but whatever it is, it tries desperately to speak to her. In English. "I... want to make you come..." the voice whispers. "Please... all over me, I mean *to* me, ich... Scheisse!" - the voice cracks. "I won't." answers Vanessa in German, and for a brief moment, there's silence. Except for the zombies moan, of course. Then the voice explains, that his name is Manfred, but everybody calls him *Tarzan*, and that he wants to rescue her. Vanessa asks, if he's nuts.

MANFRED(25) claims that there is no time for explanations, that “they” are running out of alcohol, and that they will get after her in the water, when they’re finished. And that she should drink some more herself while paddling towards him. Vanessa is still not convinced, and doesn’t know whether to trust him, or not. “I can talk. They can’t.” is his answer. “Fair enough.” mumbles the already drunk Vanessa, coming closer. As she reaches the shore, she sees another bulky skinhead, but this one has terrified eyes, which makes her feel comfortable enough, to leave the plank behind. Her legs feel so numb, that she hardly is able to walk. Her BELL-BOTTOMED JEANS are even more tight than ever. She hardly can walk with them. Even less so in her actual state. Manfred helps her keeping balance, as she suddenly has to throw up. He keeps dragging her away from the lake *and* the camping site. “Wait a minute...” mumbles Vanessa. “We need to get my boyfriend over there” She is pointing to the other side of the lake. Manfred says “Ok.” and helps her walking there. “Wait a minute, what are you doing? We’re heading right towards them!” shouts Vanessa, and Manfred holds her mouth shut. “Silence. Don’t talk. Drink. And walk. Then we are safe. Trust me.” They are getting closer and closer to the skinhead-zombies, Vanessa is frightened, but Manfred pulls her right into their big group... and nothing happens! They let them pass. Sniffing, searching, looking... for something else.

“Over here!” screams Janina, directing everybody’s attention to the RVs open door: Vanessa, Manfred and a big zombie, which stood close, but out of Janina’s sight. “Well done...” comments Helga. “Now stand back.” The big zombie is approaching the door, and Helga waits until it is close enough, than she steps back inside the RV, revealing it’s open entrance, and shoves a frying pan on the floor into the door opening. As the zombies attention is drawn to it, Helga smashes her rolling pin upwards from the side, right into the zombies face, which get’s half crushed in, than she crouches down and smashes it’s frontmost knee so hard, that the whole leg slips from the stair it was standing on, causing the zombie to halfway falling legs first out of the RV, with his rearranged face crushing flat into the frying pan. Helga smashes the head to pieces with a hit on the back of it’s head, than lifts up the frying pan with both hands, whose teflon-coating is causing the zombie’s remains to slip from it, falling sideways next to the door. She cleans the inside of the frying pan in a single skilled move and steps aside to let in Manfred and Vanessa, then quickly closing and locking the door behind them. “No more opening the door, until I say so. Understood?”

“We are trapped” Wojtek informs his fellow inmates, observing through the windows the zombies having surrounded them. “We need to get out of here!” Janina summarizes the situation. “Then better get drunk” says Manfred with a sad voice. “That’s the youth’s answer to everything, isn’t it.” says Helga spiteful. “I need a drink...” throws in Udo with a weak voice. “No, he’s right!” shouts Vanessa, having trouble to pronounce each word. “You had enough already, my dear...” Helga turns to Manfred. “So that’s your thing, right? Getting girls drunk that they can bear your

presence?” - Manfred doesn't look at her. Then suddenly screams, still looking at the floor, or even through it. “You don't understand! They came out of nowhere.” - “So did you,” adds Vanessa. “With all the other skinheads.” - “They're no skinheads. And I don't talk of the hooligans, either...” He looks straight in her eyes. “I am talking about... the *other* ones... the *silent* kind...” Something in his look silences Vanessa, who has instantly a sober moment, which passes as quick as it came. Manfred starts explaining slowly, like talking to himself, how he came from Germany with his fellow hooligan club, to battle a polish group on a field close nearby at noon, as all of for sudden the heavily armed SILENT ONES appeared.³ He scratches the back of his thighs. They didn't say a word, just surrounded them, and shot everybody down, who tried to approach them or wanted to escape. Well, they didn't exactly shot them, they *infected* them with something, and waited what happened. He and his friends had hip-flasks with them, and started to drink secretly, while being trapped. Than the first one started to turn into those things, and they attacked each other. Helga jumps forward, grabbing Manfred by his neck. “How long did this take? How long until they turned into these... things?” - 15, maybe 20 minutes answers Manfred, who lost track of where he was. “See?” says Helga triumphant to her husband. “I saved your life, as I told you. As I always tell you. You should get down on your knees and apologize. And thank me. But no, you keep on and on accusing me of hurting you.” - “What about my fingers?” Udo asks. “*This* is totally new to me... I was bit on one finger, and you took my whole arm!” - “I don't need to listen to this, I should have shot you like my horse, when it had a broken leg.” - Manfred snaps in, explaining that later they were shot with something else, and their bullets looked like those from animal documentaries, to stun them, with different colored material at their ends, and that this sometimes had even worse effects, he refuses to describe.

While Manfred is giving it a try to explain what happened earlier this afternoon, Vanessa, Janina and Wojtek decide to get on the RVs roof, because Helga forbid them to drink inside, but they need to drink anyway, so they could as well see if there is something to the theory, that they can escape unrecognized being drunk. On the roof, they are trying to catch the zombies attention, which isn't too hard. They are completely surrounded by maybe 50 former-hooligan-creatures of unknown origin. Wojtek goes to one end, and the zombie-group kind of follows him there at the bottom. Vanessa going to the other end is being ignored. When they switch sides, the zombies stay with Wojtek. Janina asks Vanessa to stay in the middle, and starts to drink quickly herself. She stays always on the opposite site to Wojtek, and the more drunk she gets, the more zombies of hers migrate to Wojteks side. Which she comments quite loudly, calling them fags while making a pigtail out of her beautiful,

³ Manfred's speech should have a similar impact on the audience like the USS Indianapolis speech in Spielberg's JAWS from 1975: <http://www.youtube.com/watch?v=u9S41Kplsbs> - just that he can't properly tell what happened, which should make it even worse, because his fear is still there...

long hair. Wojtek starts to get drunk, too. Meanwhile Manfred continued his story, and the zombies get more interested in the sound coming from the inside.

They tell Helga through the roof, that it's working, that they can leave now. Helga says she won't open the door, and will continue to say no to drugs. "I mean, look at you!" - you can't even think straight anymore!" - "But we can get away-ay-ay captain!" Janina bursts out in laughter. "It really works," explains Manfred. "That's how we got out of there. Well. *Some* of us. Including me. Which I kind of don't get..." - Glass is breaking. A zombie arm is grabbing for Udo and is getting hold of his arm, trying to pull him out. Helga kills him off with some other piece of household, yet to be imagined. "Why do I have the feeling, like everything in her hand turns into a deadly weapon?" asks Wojtek. "So what do we do?" Vanessa wants to know. "We better get going..." answers Janina. "I just had the last drop of vodka." - "Than it's now or never." decides Wojtek. "Are you in?" - "No, we are not." decides Helga. "There's got to be another way. You will get killed if no one can think for you." - "Well, he can!" says Vanessa, pointing at Manfred. "He did save me, right?" - "Yes, Manfred will be our brains!" sings Janina. "Then you're as good as dead." Helga shakes her head. "Oh yeah?" Manfred is getting up. "Then watch this!" trying to open the RVs door. Which he can't. "We have to go now," says Vanessa. "I feel less dizzy than 15 minutes ago..." She is looking at the body of Benjamin and gets tears in her eyes. - "Let me out." Manfred demands from Helga. "Otherwise I use force. I don't *always* need to use my brain." - "When *did* you use it the last time?" asks Helga, unlocking the door quite obviously. "Follow me!" calls Manfred and runs out the door, with Helga locking herself in with Udo. Vanessa, Wojtek and Janina slip down from the roof over the windshield, and head towards the woods. Some zombies follow the scent of Vanessa, getting from minute to minute more sober...

Udo asks Helga if she really believes, that they will return with help, as they promised. "Don't be foolish." Helga shakes her head and prepares her arsenal of weaponry - it would be hard to say, if it's for cooking, or killing. She explains Udo, that they have to defend themselves, as long as it takes. "We can't stay here," Udo sums up the situation, smashing a hammer onto a hand of a zombie reaching through a broken window, than continuing to block the window with a carefully screwed of cupboard door. "We have to get away from here." - "No!" screams Helga. "This is *our* land. I will *not* leave it twice! They buried my childhood here... only this time I am old enough to defend myself... don't you understand?" - "What about my fingers? The middle finger wasn't bitten, so it could be saved..." - "And what would you *use* it for anyway..." Helga asks rhetorically, giving him the finger. "Sometimes we have to make sacrifices to survive!"

"I can't see a fucking thing!" giggles Janina. "Ssssh!" makes Manfred, looking over his shoulder. "They react on sound. If anything we can only moan." - "And why would I want to do that, you bad boy... in darkness, in the woods full of trees..." - Wojtek shouts "Stop it!" and pulls her away from Manfred. Vanessa comes closer and touches his shoulder. "I don't know what to do..." he whispers. "Why nobody just tells me what I have to do..." - "I will." says Vanessa with a calm, soothing voice. "First we need to get out of here. And then have a drink." Manfred hands her his flask. "Well, maybe not in that exact order..." Vanessa smiles at him, takes a sip, shaking her head. Then she looks around and sighs "Run, Forrest, run."

Wojtek pulls the giggling Janina on through the woods, as suddenly their way is blocked by a zombie, who kind of looks through them... yet. As Janina bursts out laughing at it's sight, Wojtek grabs her, and kisses her, not letting the zombie out of his sight, who started sniffing in the air, like a dog. Janina is getting aroused and starts moaning in pleasure, and the zombie comes a bit closer... Wojtek puts his hand in Janina's panties, and starts massaging her there, so she moans even more. Wojtek's forehead is covered in sweat, he is stressed out. The zombie seems to look at him, not Janina anymore, who starts rubbing Wojtek's private parts through his pants. "What's going on, is *he* afraid of the dark?" Janina whispers, and Wojtek gets the point. He tries hard to think of something else than the zombie staring at him, while getting intimate with his girlfriend. He closes his eyes. Janina whispers "That's better..." Wojtek opens one eye, as the zombie is moving off in a different direction. "Don't go soft on me, come out and be naughty..." The zombie stops. Wojtek quickly closes his eyes and tries to think of Janina. Her breasts. Her b... - "Hello Tiger!" whispers Janina. Wojtek hears the zombie moving on through the woods. Janina opens Wojtek's pants, and they start making love against a tree. Vanessa and Manfred find them a moment later. "He almost saw you! Are you out of your mind?" whispers Vanessa, while they still make love to each other. "Ah-ha..." confirms Wojtek smiling. "That's the point." - "What? I don't get it." - "It's not just alcohol, you know. You have to stop *thinking* that is the clue to the whole thing... Oh, yes, I'll be with you in a moment..." - Vanessa is getting it now, too. "Stop it. Now." - "Just. In a. Sec..." - Vanessa gives Manfred a sign to separate the two lovers, which he does. "Oh, that's so typical for you Germans!" Wojtek complains. - "Oh yeah? Who comes to early, ends up dead, well undead, like those things." - "That's exactly my point - always teaching everybody lessons, as if you knew *everything*." responds Wojtek angry. Manfred doesn't understand the conversation, because it is in English. "Help me out here..." - "Not now, Manfred, it's about to have sex without an ejaculation, without thinking that helps us not getting recognized" - "Well *I* can come all the time, I can do that" tells Manfred, scratching his thighs. "RUN!" screams Janina. After a moment or two Manfred realizes, that the scream was not addressed to him, but to a approaching bunch of zombies. So he starts running himself.

Back at the RV, Udo goes to the driving seat and looks through the windshield. "It stopped raining a while ago now... maybe the tires will have grip soon, then we could drive into the next town." - Helga is cooking something on the gas stove, and gives her husband a head shake, without looking at him. "Not yet. First we leave burned soil..." - She asks him to get the handheld vacuum cleaner, and open it, to get it working in reverse mode, so it blows instead of sucking. Udo sighs and is getting to it as he was told.

The group of four gets on an open field. They have a comfortable lead on the zombies following them. "Why are we running anyway?" asks Vanessa. "They can't keep up with our pace." - "She's right," adds Janina. "Look!" She runs towards, and once around them, so that some zombies get confused for a moment, which direction they should stumble. "Stop this!" shouts Wojtek, smiling stupidly all over his face. Janina throws herself to the ground. "Help, I fell down! Anyone please heeeelp meeee! Hahaha..." As one zombie is getting closer to her, she jumps up, losing her balance a bit, then jumps back. "No way, you moron." She comes back towards the others, with a triumphant grin from ear to ear. "See?" - "So *what* shall we do then?" Manfred wants to know. Vanessa starts singing "What shall we do with the drunken sailor..." and dances around Manfred, Janina is joining her. Wojtek looks at this scene, amused, then his smile freezes, when he catches Manfred's facial expression. "You know his nickname?" asks Vanessa. Janina shakes her head. "Tarzan!" The girls laugh and continue to dance around poor Manfred. Wojtek shakes his head and slaps himself in the face. "Come on, get thinking...". He looks up at the dancing girls. "We need... the cavalry!" and bursts out laughing. From a bird's perspective we see how they slowly get surrounded by more and more zombies. There is no escape.

While Udo is making some noise on the backside of the RV to draw the zombies' attention, Helga opens the door, puts out a baking tray in front of it, and carefully pours burning oil into it. Then she gets into position, so that the tray is between her and the zombies on the back. She is "armed" with the modified handheld vacuum cleaner in one hand, which has a funnel attached to its back, and a bottle of water in the other. Then she blows her whistle. She immediately has the attention of most zombies who start approaching her. As the first one is close to the tray, she squeezes the water bottle, so that a stream shoots out into the burning oil. There is a big flash of fire, setting the zombie instantly on fire. "You know the purest recipe for making your *pierogi*? The dough is made from nothing else than flour and water. And a bit of salt. Oh, wait a minute. I forgot to add the flour. There you go!" and with a slight grin she switches on the vacuum cleaner on reverse and sipping in a prepared amount of flour through the funnel, so that a controlled cloud of flour is getting blown towards the zombies, who turn into a flaming inferno. And in their middle stands Helga, with her homemade flame thrower, being the firestarter. She starts humming something

classical, *Richard Wagner* probably. Udo is observing the scene, and it's unclear which sight is terrifying him more, the zombies set in flames, or Helga burning them.

"Watch out!" screams Manfred, as a zombie is close enough to grab them. "We need to hide somewhere!" - "That's a great idea," confirms Wojtek, struggling with a zombie who got hold of him. It is stronger than him. "Help!" he screams. Instantly everybody is getting pumped with adrenalin, and as the two girls look to him Manfred jumps forward breaking the zombie's nose with a quick hard punch onto it. But it's not letting go, showing his teeth instead and biting into Wojtek's arm. He screams and struggles in terror, freeing himself from the zombies grip. Checking his arm - he's ok, it was just a piece of cloth. That was close. Manfred kicks the zombie from his feet by making an elegant turn with his outstretched leg. Then he grabs the zombie on its back: one hand on the belt, the other on its braces / suspenders. He picks him up like a massive log, puffing under its heavy lift. Using it as a plough he shoves them an escape path through the zombies, with Vanessa, Janina and Wojtek following him. As soon as they're through their inner circle, Manfred drops the zombie and breathes heavily. The others push him and signal him to keep going.

Out of breath they reach the far outskirts of the village we saw in the films opening sequence. The flashing neon sign "ALKOHOLE 24h" is catching their attention. Manfred is the first to arrive at the shops door, which appears to be locked. He shakes the door so hard, that the bell is ringing, even with the door not opening. There's light burning inside, and the local shop clerk MICHAŁ(26) is sitting frightened on the floor behind the counter. Manfred screams "I see you!" while Michał shakes his head, terrified. In his frustration Manfred looks for something to smash the door in with, as the laughing girls arrive together with Wojtek out of breath. "Why don't you go in?" he asks. "Doa. Closet." Answers Manfred in his Schwarzeneggerish way. Michał lurks over the counter with the help of a mirror. Janina notices and asks in Polish to open the door, they would need a drink, desperately. Michał gets up and shakes his head, gesticulating that he doesn't understand. Wojtek makes a move with his index finger across his throat while asking silently "closed?" which looks like something completely different from Michał's perspective, but Wojtek is too drunk to notice. He opens the door and lets them in. As Manfred passes him as well, he recognizes the zombies approaching slowly in the distance. "Who are they, friends of yours?" Manfred looks at him for a long time. Then he shakes his head. "Better block the door with something," says Vanessa. "Or they will eat you." - "We only have chips..." - "They are more into brains, I guess." - "Hey, you can't drink in here, and you have to pay first!" Says Michał to Janina, who opened a can of Red's (An ugly ginger or apple flavored beer sold in Poland). Wojtek is dissatisfied. "Where's the vodka?" He wants to know. "I was about trying to explain you." Michał starts explaining: "We ran out of almost everything. The delivery is late. Maybe all supplies

are going to the stadiums first, I don't know. Since two days all customers only insult me and make me responsible for the delay, so I decided to keep the door shut." - "What do we do then?" Vanessa is asking. "We drink what is left." Points out Janina, taking a sip. "Red's." - "Are you kidding me?" Wojtek is shaking his head. "Gives me heartburn, I won't touch it. Where else can we get a drink?" - "Well, *you* could make love to me again then..." - "Oh, ah, ok, give me one... ouch! You didn't have to throw it!!" - "We're fucked." Vanessa summarizes their situation, as the first zombie arrives at the door, soon to be followed by his friends. "I wish I was." Janina sighs.

The inferno is over. Here and there are burning zombie body parts spread all over the ground. There's a triad of moaning sounds in the air. Helga is walking around them, occasionally smashing a moaning head with her STEAK HAMMER. A family-heirloom from the 3rd reich, leaving a dotted swastika pattern on the forehead of the "treated" zombies, until the skull finally gives in to Helga's violent hammering. Two moans left. "The lack of culture in this country is disgusting." A zombie trying to crawl away under the RV is being pulled out by her at one leg. Helga has to put the steak hammer aside and pull with all her strength to get it out of there. Than without hesitation she smashes it's head in. One last moaning is left. Helga looks around, and tries to locate it. There it is. Smash. Splatter. Silence.

"Who the fuck are they?" Asks Michał. "Germans." Answers Wojtek, and Vanessa kicks him, while taking another sip of a *Baileys* liquor bottle. "I think I'll have to throw up..." - "Very good." Comments Janina. "Me, too." Manfred is blocking the door with his body and asks for a drink. "You know you can't." Explains Vanessa. "You're our brains." - "What is going on here?" Michał wants to know. "Well, that's kind of hard to explain, unless you get drunk yourself." Adds Janina. "I don't drink. That's why they let me work here." - "Oh." - "Now you have to, if you want to stay alive..." Wojtek states while drinking another Red's in one gulp with a sour face. "They don't smell us, when we're drunk, in ecstasy and don't think actively, or... whatever." He squeezes the empty can, throws it over the counter and opens another one. "So stop asking questions and get stoned, will ya? Do what I do." As Manfred is nodding to confirm what Wojtek explained, Michał reaches out for a can of Red's himself and looks down on it with a sigh. When he looks up he throws it pass Wojtek who tried to duck away from it, and turns. It hits a zombie who just came through the door behind the counter. "I forgot I never lock the back door..." - "Great! But you *did* lock the front door. Of a shop which has a sign on it which says open??" Vanessa is upset. "Welcome to Poland", says Wojek who has been shaking his beer can, and now opens it and sprays beer all over the zombies eyes. Janina asks Michał if he hasn't something behind the counter to defend himself with. "Why would I? This is happening for the first time - from tomorrow on I promise I will keep something there!" After a pause he asks "And what works on them anyway, silver bullets? I definitely

can't afford those..." Manfred pulled a pole of a cheap metal shelving unit and smashes it against the head of the zombie, who collapses behind the counter. "Brute force does it pretty well." Janina says. "I do not have that in me, either..." - Because everybody else is blocking his way, Manfred jumps on the counter, kicking down the telephone, tearing it's socket out of the wall. He looks down on the zombie, raising the pole over his head, ready to poke it through it, as he suddenly hesitates. "What is it? Finish him!" Screams Vanessa. The zombie sits up and looks really mad.

"Maximilian? Is that you? I hoped you made it..." Manfred is devastated and takes down the pole. The zombie get's up on it's feet again, Vanessa screams as it starts chasing her. "Do something!" Manfred is still standing there, stunned, a tear in his eye. Janina is pulling on his pants, and he looks down on her. A moment later the zombie grabs Janina's throat and tries to bite her. "Nooo!!!" Wojtek jumps on the zombies back, trying to pull him off his girlfriend. The three of them start a weird dance through the little shop, throwing all kinds of stuff from the shelves. "Great..." Michał sighs. "I wonder who will have to clean up this mess..." Manfred jumps down from the counter and pushes the pole between the zombies legs, pushing him out of balance. It tips over, landing on top of Janina, and with all the pressure on her belly she throws up... in Wojteks face who lets go of the zombie and slips to the side. Michał and Manfred hold the pole under the zombies chin and try to pull him of Janina together - which is working, but he get's a hold on Janina's long hair and pulls her with him. Vanessa looks around and grabs a piece of a broken bottle and tries to cut Janina's stretched pigtail. The procedure hurts, and Janina screams some really bad things in Polish. But finally the various forces on her beautiful long hair take their toll, and partly cut, partly ripped out she gets separated from them - and the zombie, too. Janina is in pain and crawls away, while Michał and Manfred keep the zombie between them, pinned down to the ground with the pole. The zombie's throat makes really weird noises. Vanessa grabs the zombies jacket and throws it over it's head, than smashes on it with another Baileys-bottle. Which doesn't break. The zombie's head does first. Manfred and Michał let go of the pole, and Manfred pulls Vanessa away from the scene. Michał picks up the pole. "Maybe it's time to call the police..." Wojtek says. "And a doctor." adds Janina, pressing her hand against the back of her head, quickly showing them her bloody hand, to show them her wound.

"I had no idea I have *this* in me," Helga states satisfied, showing the devastation around her with satisfaction. "And you know what? I feel great. Let's go hunt some more..." - "I need a doctor..." says Udo. "The kids are not coming back with one." - "Well, than help me to get the RV going, or we're both stuck here all night. Do you want that?" Udo gets into the drivers seat and fumbles with the keys. He drops them, due to lack of fingers on his tight hand. So he fires up the engine with his left hand. It's running smoothly and steady. He puts in the first gear, and gives slightly gas, but the tires can't find hold on the soaked ground. They are stuck.

"The phone's dead." Michał says. "He killed it." - "Than use your cell phone!" Wojtek shouts. "Doesn't work either. We're at a dead spot here, in case you haven't noticed. But... we could use my shortwave-radio. I have one in my car." - "Why anyone would have one of these in our days?" - "Well, because of the police..." - "To call them." - "No. To know where they are. That helps if... do we really have time to discuss this now?" Michał asks. "Come on, let's go!" - "Stop!" shouts Manfred. "I don't know what you're talking about, but he stays back. He didn't even drink yet! They want him, not us!" - "He's right!" Wojtek is impressed. "I am like allergic to alcohol, I do not drink, I just work here. It's not..." - "Why it attacked Janina then?" Wojtek interferes. "Max always liked skinny girls with long black hair... so typical." - "Where's that car?" Vanessa asks. "Right outside the back door... which by the way is still unlocked." Manfred takes the pole of Michał and slowly heads towards the store's back. Michał explains that the doctor is not that far away from them, an easy to find house behind the church, with a big CB-antenna on it's roof. Wojtek wants to take Janina there as soon as possible, and as they are quite drunk again, they should be safe. Lurking out of the back door, there's a bunch of zombies on the street. Under a street lamp, on the other side of the street, there's parked a BICYCLE. "Where is everybody?" Vanessa shakes her head, being dizzy, but not drunk anymore. "I mean, why nobody called for the police?" - Michał looks at her in amazement. "Where everybody is? At home, in bed. What did you think? Ok, some may be in front of their TV - what else can you do out here, in the middle of the night, after a storm? Oh, and by the way, before you comment on the crappy program - and because you seem to not having noticed: we host the damn EURO 2012 soccer championship, and today Germany played against Holland."⁴ - "Who won?" Manfred asks. "How the hell would I know?" - "Damn." - "Maybe... if I distract the zombies you could get to the car?" Vanessa proposes. - "You can't do this on your own, it's too dangerous." - "Not if I am on a bike. Do you have something to break it's lock?" Vanessa asks Michał. "It's not locked." - "How do you know?" Michał explains, that it belongs to a neighbor, who's wife signals him that way, that she won't let him sleep at home tonight. He went watching the match at the blacksmiths, who owns the biggest TV set at the place. As he usually returns drunk, he has to sleep at his brother's place, and the bike helps him to get there. "Is it far? To his brother, I mean." - "No, it's the house next to it." - "But why he's riding the bike then?" - "He's not riding it. It just helps him keeping the balance." - "And where is he?" - "Well, I guess he's still at the blacksmith's, who must have opened his special... supply. Which by the way could be a sign that the Germans lost..." Wojtek interrupts them. "Excuse me, Janina needs to see a doctor, now! We're leaving..." he pushes the door open and walks with Janina up the street. The zombies turn to the back door, and head towards them. "Great! Well done!" shouts Vanessa and runs out, too. She waves her hands (and hips, in a kind of reflex) and pulls the

⁴ <http://www.youtube.com/watch?v=voG4mZYgvUw>

attention of most zombies easily on herself. The occasional zombie who turns at Michał, who's the only one sober, is being smashed to pieces by Manfred and his pole. "That's for Heinz!" he shouts. "That's for Oliver!" Splish. "Heinrich!" Splash. "That's for the 3-1 in 1992!" Bloodbath. "And that's for spitting at Rudi Völler!"⁵ - Janina and Wojtek made it unnoticed through the zombies, on their way to the doctor.

"Now give it another try!" shouts Helga, putting more burned body parts around the tires of the RV. This time it gets a grip and moves out of its parking position. They are ready to go. Helga is on the verge of getting into the open door of the RV, as a burnt zombie's head on the floor is biting her in the foot. She steps on it and instantly regrets having done that. She kicks against it, and the zombie's forehead describes a beautiful kickoff-worthy curve through the air. "Did you say anything, my love?" Asks Udo. "Just keep going," smiles Helga, closing the door behind her. The RV is making its slow bumpy and long way back to the road.

"We'll meet at the doctor in 20 minutes!" claims Vanessa, who circles around the confused zombies. "And you two get in the car and call us some help!" - "Ok!" shouts Manfred, then suddenly hesitates. "But... wait! I don't speak any English, I need your help!!" Riding a bike is one thing when you're sober, but a whole different one when you're slightly dizzy, having a big group of moaning zombies on your back, who try to eat you alive. Vanessa disappeared around the corner, screaming "Catch me if you can!" at the zombie crowd. The she's away, and Manfred is left alone with Michał. "Ok, let's get in the car!"

Janina and Wojtek pass by the graveyard, as Janina suddenly stops. "Do you still love me?" - "Oh, come on, not now!" - "Am I attractive to you like.... that? Back in the store you already didn't want to make love to me." - "What??? I..." Wojtek looks at her. "I... mean you... are still very attractive, and..." - "Proof it." Janina demands. "Now." - "What, here? On a graveyard? Come on, we have to get you to a doctor." - "So you think I'm crazy." - "No, that's not what I wanted to say, it's..." - "Than love me." Janina starts to undress. "I saw how you looked at that German girl, and now that she's lost her boyfriend, she has laid eyes on you." - "Put that back on!" Wojtek picks up her Jacket and hand it to her. "Don't deny it, she's pretty." - "Well, come on, she's German, and I love *you* not her..." - "But you like her, don't you?" - "Stop it!" Janina turns away and starts to cry. Wojtek sighs and comes closer, touching her shoulder, as Janina in a quick turn presses her lips against his, throwing him on the ground. They kiss loudly, and start to get off. Again. With no zombie present.

"I'll be with you in a moment," Helga shouts from the back of the RV to her husband, while she pulls off her shoe and sock. There's blood. She's been bitten. From the

⁵ classic scene: <http://www.youtube.com/watch?v=qXmXpDfWUIM>

kitchen she has a small gas torch for making *crème brûlée* in her hand. She bites on a wooden cooking spoon, and lights the torch. There's some smoke, it must hurt like nothing else, sweat appears on her forehead. She faints, and the torch drops, but without any flame.

Vanessa is escaping the zombies with ease. She keeps circling back to catch their attention, not only to keep on teasing them, but mainly to keep the speed up, which helps her keeping the balance on the bicycle. Now she driver a bit further, to see which way to drive back to the others, turning right into a narrow street, where some roadworks block her way, so she tries to pass them on the sidewalk. While Vanessa is trying to drive through the narrow path between the roadworks and a hedge, the handlebars touch a fuse box, which let's her instinctively steer in the opposite direction, heading straight into the roadworks hole, in which she falls with a forward somersault, flipping over some 200° with the bike landing on top of her. Luckily for her, she disappeared from the face of the earth. As the zombies reach the road crossing, there's nothing to see in the street, except a torn yellow roadworks-ribbon waving in the late summer breeze. The zombies keep there momentum moving straight ahead.

Michał and Manfred sit in the car. They are alone. No zombie is in sight. But they both don't talk each others language. Michał is searching a frequency and Manfred tries to explain. "The... We... Sea... Camping... Wald... Wood..." - Michał in Polish "I can't tell them that, I'll just call the police to meet us at the doctors..." - "What?" Manfred shakes his head. Atmospheric noise comes out of the CB-radio, and suddenly it switches itself off. "Damn", mumbles Michał and looks for something in the glove compartment. It's a charging device for the cigarette lighter. Michał starts the engine, and a moment later the stereo blasts them deaf with screaming distorted electric guitars. It's *Rammstein* with their song "zerstören" (which means *to destroy*) which Manfred immediately recognizes. Michał turns the volume down, and Manfred asks "Gefällt dir das?" (*Do you like that*) - Michał doesn't understand, so Manfred shows him a "thumb up" and looks at him. Michał smiles and with a thumb up turns up the volume, and they sing along together "ich muss zerstören - doch es darf nicht mir gehören" (*I need to destroy - as long as it does not belong to me*) - they stop when the radio makes some weird noises, and they have contact. What follows, is the strangest explanation ever, because on the question what happened, Manfred and Michał "talk" to each other in a weird mix of Rammstein-Song-Titles, website-names (google, yahoo, twitter) and gesticulation.⁶ And it works out perfectly. As soon as they finished their conversation, they head towards the doctor.

⁶ Imagine this scene as a variant to the segment in many Marx Brothers movies, where Harpo tries to explain something to Chico without words: http://www.youtube.com/watch?v=ML_P1Igu7mY

Meanwhile Wojtek are both close to their climax, being quite noisy. Suddenly the lights go on at the small rectory by the church, and a grumbly priest comes out of the front door towards the street.⁷ Wojtek and Vanessa hide instinctively behind a nearby gravestone. The priest coughs loudly, clears his throat and screams "I've told you repeatedly: Can't you damn bastards at least have the decency to let a man of god have his rest? Go back to your homes, and don't hang around in front of my place - you don't even come here for the service anyway, so either visit me in the morning, or go away!!!" He makes a pause and listens in the darkness. Than he turns around on his slippers, heading back in, mumbling something containing "for Christ's sake", "sheep-loving" and "assholes". - "What the hell was that?" Wojtek asks, buttoning his shirt. Vanessa shrugs her shoulders, kissing him wildly. "We're not done here yet."

Down in the hole, Vanessa lifts her head in pain, turns, and vomits. She checks her body for injuries, but she seems mostly ok, a scratch here and there, nothing more. She sits down on the pipe which is uncovered, and checks the damage of the bike. The front wheel is deformed from the impact. She stands up, balancing on the pipe, peeking out of the hole on the street, where a zombie, some 20 feet from her stares right back at her. Quickly she hides back in the hole, holding her breath and listening carefully. A shuffling sound comes slowly her way. Damn. She takes a step back, and jumps to the edge of the hole, away from the zombie. She tries to pull herself out, but her feet keep slipping. She looks over her shoulder, the zombie is very close now. Vanessa slips down in the hole, looks around, and in her desperation grabs the remains of the bicycle, holding it in a defense position in front of her. The zombie looks over the edge down to her, loses his balance - Vanessa screams - falls into the pit and throws her on her back, with the bike's front wheel between their faces. To her amazement she lies balanced on her back on the pipe, as she instinctively spread her legs to either sides of the hole to keep it. Feeling very uncomfortable now. The zombie tries to grab her face or whatever through the spokes of the front wheel, but she turns it counterclockwise so his fingers miss their goal in each try. With her free hand she is trying to get a hold on something. The bicycle pump! It breaks into pieces, maybe even before she hit it over the zombies head, who didn't even notice. Next is the aluminum sports bottle. That should work. She hits it over the zombies head, and the impact produces a very hollow sound, but apart from that there's no effect. Again. Now Vanessa get's an idea and smashes the bottle against the pipe. Three times. Than again but slower. And three quick times again after that. Good old S.O.S. Of course nothing happens. With all her power she pushes herself off the wall to her left with her free hand and the left foot, and manages to turn on top of the zombie with the bicycle still between them. Now Vanessa sits on top, but the zombie pushes her back up together with the bike - good for her, because like this she

⁷ The tip of the hat goes to BRAIN DEAD by Peter Jackson, when Father McGruder has his famous moment - the shot should just look exactly the same: <http://www.youtube.com/watch?v=vt-29u0e7Bo>

manages to jump to the edge and pull herself out. But wait! Her right leg is attached to something. It's her pants, that got caught between the bicycle chain and the gearwheel. Damn. The zombie tries to pull her back into the whole, as if the bicycle itself was a fishing-rod. Desperately jumping on her left leg, she sees another zombie passing on the crossroad, catching attention of her poor performance. Quickly she sits down hard on her behind, unbuttoning her pants. The zombie on the street comes closer, and the one in the hole is pulling her back in. Vanessa swears and the pants seem to be glued to her thighs. "Can't you pull harder than this?" Vanessa screams at the zombie in the hole. In the last moment her pants slip down her legs, and back in the hole together with the zombie and the bicycle. The bicycle bell rings brightly towards the moon. Vanessa jumps up in her panties and runs for her life away from the other zombie.

Manfred and Michał arrive at the doctor's house, with it's big CB-antenna on top of it. You really can't miss it. The moment they leave the car, Janina and Wojtek arrive their, too. "Shouldn't you be here already?" asks Michał, but Wojtek shakes his head, smiling - both drunk, and satisfied. "Don't ask." - They knock on the door, and the DOCTOR(63) opens herself. She looks at each of them. Silently. "Now look at you..." she says. "What you young people do to yourselves these days... don't say anything. I don't even want to know." The lady opens the door wide, steps aside and let's everybody come in. "I mean, what comes next? A girl with no pants?" - She is gesticulating them to continue walking through a corridor, towards her office. "Sit down, have a seat. Now tell me, who's hurt the most and needs to be treated first?" Michał points at Janina who shakes her head. "The old man at the lake..." - "Udo." ads Manfred. "What happened to his thighs⁸?" - "Nothing, he lost two fingers." Wojtek explains. - "At his foot? When? And where are his fingers now?" - "In a bag. From his hand, two, maybe three hours ago." - "I get my stuff, and let's go." - "But... we have to wait here for the police first." Michał complains. "We need to wait, or those things will kill us before we're halfway there." - "The Police? Kids, what have you done! Haven't..." She get's interrupted by a knock on the door. Michał says "That's them!" - "Wait!" Wojtek shouts. "What if it's one of those...things?" - "Do they knock?" Michał asks. "Good point." - The doctor went to the door, and opens it. In front of it is... the kite-zombie. The doctor turns back to them and screams - in anger. "What in gods name have you morons done to my son!!!"

Helga comes back to consciousness and finds herself strapped to the camper-bench. "Unstrap me, now." She demands. Udo shakes his head. "No. First we check if you turn into one of those things, too. Then we'll see." - "Do as I say, you little..." - "Sssh," makes Udo. "Any last words? I mean, just in case." - "I will kill you if you won't let me go right *now*!" - "I know. I know that for a looong time already, my dear... but now it's

⁸ In Polish "udo" means thighs, and as this dialogue is partly in Polish...

your turn to listen to me. Just this time. Once.” Udo is taking a deep breath. Than he tells her in a monologue, that he has been together with her as long as he can remember. That he even forgot how his life was, before they met. And that it doesn’t matter anyway, because the only thing he really would like to know is, what it would be like if she would just shut up for a whole day. He dreamt about this for ages. And now, finally he maybe would have a chance to find out, how that would be like. Helga’s eyes burn with fury.

The kite-zombie moans in pain, and the doctor is trying to comfort him. Janina, Wojtek and Manfred jumped of their chairs and pressed their backs against the wall. Just Michał stayed seated, looking at them in amazement. “What?” - When the kite-zombie recognizes the campers, he howls in pain, and wants to run away again. The doctor is maneuvering him to a door, and asks him to go down there, she would be with him in a moment and take care of his wounds. “Out of my home.” she says, opening the front door. In front of it stands Vanessa, still without pants, and on the verge of ringing the bell. She freezes in her movement, and smiles helplessly. Her friends look back at her in terror. The doctor slam shuts the door in Vanessa’s face. In the distance an approaching helicopter can be heard. Inside it’s Michał who finds his voice back first. “What did you do to him? Uszatek⁹ is completely harmless!” - “Harmless? He killed her boyfriend!” Wojtek is screaming, pointing at the closed door. “Uszatek would never harm anybody. Never.” says the doctor. Knock, knock. Silence. “Well, he certainly did today...” Janina says. Knock. Knock. Knock. “I am so sorry...” Michał says to the doctor. “I would never have helped them, I had no idea.” - “I know Michał”, KNOCK says the doctor. KNOCK, KNOCK. She opens the door “Come back here when you got some pants!”. The POLICEMEN - first officer JERZY, 34 and second officer SŁAWOMIR, 23 - in front of the door look down at their trousers. “Is... something wrong?” asks the first police officer. “Dorota, we got a report, from Michał...” - “I know, I’m sorry, come in.” - “What was that about our pants?” - “Forget it.”

Udo has lost her. Helga has turned into a zombie as well. She’s baring her teeth, ready to bite him to pieces. He weighs the rolling pin in his hands, but with a sigh puts it away. An approaching helicopter can be heard in the distance. “I can’t do it. I can’t live without you, I need you around, even if it kills me. Even if you kill me. You remember this program we watched? About the spider, biting of the man’s head after they... well you know. Sometimes I dreamed to be the spider, who’s head was bitten of, if only I could feel one last time, what it’s like to be alive. What’s the point of living, if you’re already more dead than alive? And if you think about it, this is better than the psychological torture you put me through all these years. Each year I died a little

⁹ Famous Polish bear in children programing: <http://www.youtube.com/watch?v=LwcNLMVIAPo> - with a “floppy ear” ear, just like the kite zombie.

more, and you became bigger, and had somebody to look down upon. That's all you needed, not a husband... or kids... thank god we never had kids. When I look at you, now, you seemed to be more dead while being still alive. Now you have life in you, it's like it finally came through, what you always wanted. Ripping me to pieces. And I will stay that long with you, look after you - that's what I promised, remember? Young people don't have an idea what that means, to not abandon each other in bad times. They don't even know what a bad time is... I will stay with you to the end. Yours, or mine. I love you."

There's a loud moaning coming from the basement at the doctor's house. "We're so sorry, we didn't want to wake him up", apologizes the second officer. "It sounded so weird what Michał told us, with all that music in the background." - "If you don't mind, I take care of my son now. Sławek, Jerzy please get those people out of my home. I want them out of my sight when I come back upstairs." She leaves downstairs, and the two policemen walk into the room.

Meanwhile Vanessa is hiding in the bushes. From where she is hiding she has a great view on the police car and... a group of people dressed in black coming from the field behind it. Zombies! No, wait. These ones move smooth. And avoid making sounds while they are moving. They seem to be *very* good at that. Vanessa prefers it would be zombies again, after she proved that she can deal with them - these guys are obviously from a whole different league. The sky slowly starts brightening up for dusk.

Sławek yawns like a lion and Jerzy waits for him to finish, before he addresses the strangers, after giving a quick nod to Michał. "Please excuse the rude behavior of my colleague here - it's late, so we want to get through with this as fast as possible, without driving to the station." Jerzy pulls up his pants, and has suddenly a little notebook in his hand. "Who are you and what have you done where and when?" - Michał starts explaining, and Wojtek adds something here and there. As the conversation is in Polish, Manfred first looks down at his shoes, scratches his leg, and... wait. There is something. It's sticking to his pants, but not his leg. He pulls it out and holds a FEATHERED STUN BULLET in his hand, and gasps. Wojtek was just trying to explain, that Manfred was being attacked by strangers, as all of them look at some proof in Manfred's hand. The room went silent. Manfred looks at the faces looking at the bullet, than slowly turns his head towards the window. A first sunbeam is visible in the distance. "They are here." Manfred says. "Nonsense." Says Jerzy, as a small stone hits the window, and all of them get frightened. Vanessa hides again quickly behind the bush where she was hiding, as a hand grabs her from behind, covering her mouth and strong arms pull her away. At the window we see Sławek's face, who looks out, but sees nothing of interest.

Back in the house, Manfred gets up and wants to leave. Sławek steps in his way - one head smaller than him, but with no lack of confidence. "Where do you think you are going?" - Manfred looks at Michał and says "Reise, Reise"¹⁰. Michał shakes his head. A bright flash from the window suddenly blinds them, and Sławek is cursing badly in Polish so Wojtek almost overheard the noise and quick steps coming from the entrance door. Before he even notices, a strong hand is pinning him to the floor. He sees dark shapes moving, shadows, bodies being dragged and screams silenced instantly, before they could be heard. He himself is now being pulled, towards the entrance, not outside, but down in the basement. His hands are strapped on his back, and he is put against the wall, then somebody pulls his legs, so he slips down on his bottom. The weirdest thing is, that everything happens in silence. It's just the sound of cloth and weight being pushed around by... force. Slowly his eyes adjust to the new lighting situation. It's darker down in the basement, which appears to be a kind of another living room! At the other end of the room, the doctor is taking care of the kite-zombie, the peg still sticking out of his head. Uszatek looks frightened. But he's not looking at him like before, but at some sort of special forces surrounding them, dressed in light black clothes and reflective helmets, the *Neo-Ninja-Nazis* (NNN), or as Manfred called them - the *silent* ¹¹ ones. Wojtek suddenly realizes, that he is the only one sitting at the wall. The other ones Janina, Manfred, Vanessa, Michał and even the two policemen are sitting on the couch facing the TV set. One NNN is attaching something to it, and sets up a camera. He switches on the TV, but whatever was meant to work, refuses to do it's job. Another NNN sprints upstairs without a sound. Wojtek can only feel a delicate breeze from his quick movement, when he passed him by. Frightened they stare at each other. Only the kite-zombie is moaning quietly. The NNN suddenly reappears in front of them with a speaker and turns it on. After a moment of static noise a clear male VOICE can be heard. "Harvest 276. And get rid of the mess." The voice is disturbed by something or somebody. Wojtek and the other hostages look at each other terrified. "What? Already on transmission? But why, I... shit! What light? How many times do I... I... ah... oh, hello doctor. How is our dearest patient today?" The NNN with the camera is turning to the doctor, who is still taking care of the heavy wounds at her son. She stands up slowly, but doesn't turn. "I can't treat him here. This time I need help, this wound is to severe." - "I think this time it won't be that easy." The voice answers. "You... *people* promised me something. Remember?" - "Yes, but we also had an agreement, which evidently has been violated by one side." - "Without him, you wouldn't have anything in your hands. You owe everything to us!" - "Nobody doubts your best intentions you had with your cousin -" - "HUSBAND!" interrupts the doctor screaming. "- *husband*, but I'd say the... *outcome* was unintentional." - "Nature does not experiment. Your

¹⁰ Rammstein title track from the album of the same name, meaning *Journey*.

¹¹ maybe it's time to reveal, that the Polish word for Germany is *Niemcy* - which literally means something like silent strangers - hence, the silent ones...

kind does.” - “What is going on here?” it bursts out of Janina’s mouth. “Let us go, we didn’t do anything!” - Quickly a NNN steps forward, grabs her head between his arms, and in a quick move breaks her neck. The other hostages freeze in shock, only Manfred is weeping silently. Janina’s dead body slips of the couch onto the floor like a big, broken puppet. Wojtek has tear in his eyes. The voice continues. “How can we still trust you? We have witnesses from the village this time.” - The doctor turns around, facing the camera. “And we have evidence of what you did to those people.” - “The bullet? Come on, that proves nothing.” - “I am not talking about the bullet, the bacteria, nor the Toxoplasmosis variant you breed or my son’s antibodies. I talk about proof that would take you out of business for good.” - “And what would that be?” The voice asks with no real interest. - “When will you accept the fact, that we are not as dumb as you think we are? I have a better idea...” She walks to the couch, and looks at Vanessa, who is still sitting there without pants, the camera is following her. “We keep the girl. And our mouths shut.” - “You know we can’t do that.” - “Yes, you do. You own the police retirement fund, they haven’t seen a thing here, have they?” The doctor looks at Sławek and Jerzy, who nod slowly. “They have families, and we never go anywhere. You know that. And our Michał here is a good boy.” - “But we still would have to make it a bit more save - for our overall safety. Could you... please handle this right away?” - “Of course I can.” The doctor smiles, and turns to Michał on the couch. “This won’t hurt, it’s just a little sting...” One NNN hand her a suitcase, which she opens. It’s operational equipment. Michał looks at it and says “No, please, don’t.” - The doctor looks at him. “It’s just a little chip, nothing more. So they know where you are. It won’t hurt... much.” She gives him an injection and performs the operation very skilled and quick. She placed a tracking chip into his forearm, and closes the little wound with two stitches. “What about the big one? You have another one for him?” The doctor looks at the NNN who gave her the suitcase. He shakes his head. “Great.” - “Take Wojtek’s, he won’t need it anymore.” Says the voice. Wojtek looks up. “What?” - “Hold him.” Two NNNs pull Wojtek up on his feet and press him down on a coffee table, where the doctor is performing a little cut behind his ear, and pulls out a tracking device, similar to the one Michał got. He asks why he didn’t get an injection first. The doctor explains, that Michał’s injection was designed to mess up his memory, and that he’ll wake up in his shop with a big headache. Then he closes Wojtek’s wound. “What is this?” Wojtek wants to know. “The price you paid for your scholarship.” - “How do you...” - The voice from the speaker interferes. “I will explain, as soon as you’re here with me. It will all make sense. Bring him here already.” - The doctor looks up from operating Manfred. “And what do I do with the ugly German?” - “Let him go. Nobody will believe him anyway, and we know where he is.” - The two NNNs drag Wojtek outside who tries to brake free, but get’s stunned by an injection in his arm. The passed out Michał is carried outside, too. The doctor turns to the policemen. “Bring the big one out on the street, let him go, return to your homes and

forget what happened. You know. Same procedure as always.” - Sławek and Jerzy get unchained, pick up Manfred between them and leave the basement.

Outside Manfred observes how Wojtek is put on a helicopter which was waiting on a field nearby. The sun is coming up in deep red. “Hier kommt die Sonne...”¹² he says. “What did he say?” Jerzy asks Sławek who shrugs his shoulders. They drag him away, and the helicopter is taking off into the sun.

Another helicopter stands close to the RV on a field in the early morning sun. Some NNNs have surrounded it and one is knocking at the door, then stepping back quickly. From the helicopter we hear loud Heavy Metal music. Udo opens the door, looks at the heavily armed men dressed in black, and nods. Than he stands up straight, heels together, head up, lifting his outstretched right arm, which due to his missing fingers doesn't look like a Nazi salute (“Hitlergruß”) at all, but like the rock-gesture (\m/) known as “sign of the horns” instead, which is what one NNN trooper is mimicking, just moments before a colleague of his is taking Udo out with a single shot. Another NNN is storming inside the RV, and one more shot is fired inside.

Back in the basement Vanessa get's an injection, too. “What is it?” She asks in tears. “You don't wanna know. Soon it wont matter to you anyway.” The last NNN is leaving with a quick nod towards the doctor, as they carry the moaning kite-zombie on a stretcher outside. “We will take good care of you. Down here we have everything you will ever need, and Uszatek is a good bear... and very well equipped under his fur.” - “What will they do to Wojtek?” - “Oh, you're hurt, too. Let me take care of this...” - “What do they want from him?” - “I don't know exactly... it has something to do with his brain.” - “Because he's so smart.” - “No, it has something to do with his brain, not his thoughts.” - “Oh.” - “Some structures are better developed, and they have a special... *taste* for it.” - “Please let me go, I wont tell anybody. I swear.” - “I know.” Says the doctor smiling, as Vanessa's eyes start to get tired. “You're family now.”

Manfred is at the backseat in the police car, driving over the country road. Sławek looks outside to the left. Jerzy starts smiling after a while and starts speaking. “And everything is back to normal. Nothing is happening. Like in Polish cinema.”¹³ - Sławek smiles and answers. “I see... trees, cows...”¹⁴ - Manfred does not understand a single word of what the two police officers talk with each other in Polish. He looks

¹² another Rammstein reference to the song “Sonne”, meaning *here comes the sun*.

¹³ refers to one of many famous scenes from the 1970 film REJS by Marek Piwowski: <http://www.youtube.com/watch?v=Z9VQ089v9VQ> - for a better understanding of my non-Polish-readers abroad, here's a great commercial summarizing the situation perfectly: http://www.youtube.com/watch?feature=player_embedded&v=QupzG_4RaAQ

¹⁴ another scene from REJS: http://www.youtube.com/watch?v=V_8q38YACDQ&feature=related

down on his handcuffed hands. "Innen wird es dunkel sein..."¹⁵ - Sławek turns back to him "What did he say?" - "I think something about darkness." - Together they shout: "Darkness! I'm seeing darkness!"¹⁶ and burst out laughing.

Vanessa is lying on the sofa in the basement. The doctor covers her delicately with a coat.

The RV is parked back at the camping site, and the NNNs are carrying the corpse's remains inside of it.

Michał is waking up in the 24h store, with a monster headache. As he tries to get up he stumbles and knocks over some more shelves. He leaves the store and walks through the streets, slowly - like a zombie. Nobody is taking notice of him. Wojtek is still passed out and in the helicopter, heading towards Warsaw.

As Manfred opens his eyes, he kneels in the middle of the street on the countryside. Alone. Looking after the disappearing backlights of the police car. For a while he still can hear it in the distance, than nothing but the sound of nature itself, surrounding him. He stands up slowly, crying at the sun, which floods the whole scene in beautiful light. He is crying tears of desperation. "Why nobody tells me what I have to do? Please, someone, tell me what I shall do! I don't know, please, tell me what I have to do next. I need this. That's all I want, please someone tell me what to do..."

end credit sequence

[The end credits are superimposed on footage from Warsaw around the matches from the Euro 2012. Masses on public places, around the national stadium and in the city. Among them, occasionally we see some Hooligans, unnoticed, ignored by the majority... intercut with scenes of the bicycle-zombie in the hole. First he is discovered by roadworkers, who jump out in terror. Well, those who make it. Later we see him on the damaged bike, on his way towards Warsaw. We see signs like "Warszawa 85", and in a later scene "Warszawa 64" and so on. Sometimes he has encounters, like he's letting a group of ducks cross the road. Or he drops of the bicycle from the roadside. As a final shot we see him arriving at the Warsaw outskirts, with the palace of culture in viewing distance.]

to be continued

the end

¹⁵ from Rammstein - "Stein um Stein"

¹⁶ from 1984 SEKSMISJA by Juliusz Machulski: http://www.youtube.com/watch?v=zbYkiHY_A8

a few explanations:

Now some notes on things which I did not yet express completely or understandable enough in this treatment, but as they are part of the backstory (also for possible sequels), here we go: the “voice” is a representative of the extremely wealthy, a member of the politically class pulling strings internationally. No compassion for anyone or anything, detached from moral or ethic questions. The filthy rich, destroying countries and economies just by moving money around. Part of a multinational corporation, managing politics as a business, too. To prevent revolutionary movements and make being rich “more fun again”, they consider the *Robin Hood Index* (check wikipedia if you haven’t already) to be so much out of balance, that they intend to reduce the population by a bacteria / virus / parasite infection, distributed all over Europe by the attendants of the Euro 2012 matches. If it tests positively, they will do so as well in the US, but not in Asia, because their markets should have to deal with their overpopulation themselves. AIDS was a failure for that matter, because who could have known that people resign from unprotected sex so easily. That came a bit as a surprise in the 80ies. And ultimately they are bored. So they tried everything forbidden. Sodomy, cannibalism, you name it or read *American Psycho* instead. And they kind of got stuck on brains, as an exclusive hobby. So they learned everything about it, and use their knowledge. The finance industry is literally eating “the best heads” of each generation at their peak brain development - speaking taste-wise. Whatever that means... just wait to meet their “chef” in the sequel.

Anyway, they test their viruses / bacteria / toxoplasmosis variant parasite on the countryside, using *volunteers* that are neither needed by society nor by them - like today the hooligans. So they infect them with their special bacteria, and tried out antidotes, until they ran out of “material”.

Language. Of course the spoken languages include German, Polish and English, with all possible misunderstandings, difficulties and “unwanted” humor caused by them. This will be play a bigger part in the screenplay, so here are only first hints for the humorous implications.

The helicopter in the beginning is of course there to track Wojtek, but because of the rising storm they had to land and suffered difficulties to track his position and signal later on.

And a question to my trusted “test readers”: Is it clear enough, that Manfred is only left alive, because he is also carrying the disease? If not - well, now you know.

to-do-list for the first draft of the screenplay:

- ★ the Reinefarth scene in it's current form is more of an explanation of the background story - I will integrate this more within the context of the zombie attack to avoid lame monologue stuff. It's part of the convention, but with each further version I intend to break even more
- ★ the sex scene in the woods could need some improvement
- ★ the climax needs still a lot of work. There's too much dialogue in the basement scene. It's better, but it lacks some action. I think I will try to write a variation where they fight their way out, just for fun and to see what happens... the ending is still heavy work-in-progress. I think it's better than the one before, where I had the bad guy there, instead of just his voice. And I don't have him doing the explanation monologue. It's still so-so, but it's getting there. More to figure out for the audience. But it takes to long, and there's too many loose ends, with not enough action. I am also thinking of confronting everybody in the basement with a final zombie attack. Anyway, there's lot's of stuff to rethink there, which I will do. Stay tuned, and be patient.

Comments are welcome and appreciated.

Thank you for reading.